

DIE MODES DER MAJOR SCALE

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IONISCH

DORISCH

PHRYGISCH

LYDISCH

1 2 3 4 5 6 7
1 2 b3 4 5 6 b7
1 b2 b3 4 5 b6 b7
1 2 3 #4 5 6 7

MIXOLYDISCH

ÄOLISCH

LOKRISCH

1 2 3 4 5 6 b7
1 2 b3 4 5 b6 b7
1 b2 b3 4 b5 b6 b7

ZB. G-DUR:

$\Delta 7$ $\Delta 7/6$ $\Delta 7$ $m7(9)$ $m9$ $m11$ $(phryg.) m b9(b6)$ $m b6$ $\Delta 7 \parallel$ $\Delta 7 \parallel$ $6/9 \parallel$ $7/9/13$ $9/11$ 9 $m7b5$

IONISCH

DORISCH

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LOKRISCH

ZB. D-DUR

$\Delta 7$ $\Delta 9$ $6/9$ $m7$ $m7$ $m9$ $(phryg.) m b9$ $6/9 \parallel$ $\Delta 7 \parallel$ $7/9 (13)$ 13 $9/11$ $9 \text{ sus } 4$ $m7b5$ $m7b5$ $m7(11)$

MELODIC MINOR MODES

I MEL. MIN.

III LYDIAN AUGMENTED

IV LYDIAN DOMINANT (MIXO #11)

Fingerboard diagrams for modes I, III, and IV on a six-string guitar. Mode I (Mel. Min.) shows a scale starting on the 6th fret. Mode III (Lydian Augmented) shows a scale starting on the 3rd fret. Mode IV (Lydian Dominant) shows a scale starting on the 2nd fret.

1 2 b3 4 5 6 7

1 2 3 #4 #5 6 7

1 2 3 #4 5 b6 b7

V MIXOLYDIAN b13

VI LOCRIAN 9

VII ALTERED (SUPER-LOCRIAN)

Fingerboard diagrams for modes V, VI, and VII on a six-string guitar. Mode V (Mixolydian) shows a scale starting on the 2nd fret. Mode VI (Locrian) shows a scale starting on the 1st fret. Mode VII (Altered) shows a scale starting on the 6th fret.

1 2 3 4 5 b6 b7

1 2 b3 4 b5 b6 b7

1 b2 b3 #4 #5 b7
b9 #9 #11 #13

2b C-mel. min

Melodic line for C melodic minor mode, showing ascending and descending scales with various ornaments and slurs.

CHORDS

Chord diagrams for C melodic minor mode, including mΔ7/6, Δ7aug, Δ7aug, 7#11, 9#11, 9#11/13, 9#11/13, m7b5/9, 7#5#9(b9), and 7b9/b9.

I MEL. MIN.

III LYD. AUGM.

IV LYD. DOM. (MIXO #11)

Fingerboard diagrams for modes I, III, and IV on a six-string guitar.

V MIXO b13

VI LOCRIAN 9

VII ALTERED

Fingerboard diagrams for modes V, VI, and VII on a six-string guitar.

2b F-mel. min.

Melodic line for F melodic minor mode, showing ascending and descending scales with triplets and slurs.

Chord diagrams for F melodic minor mode, including mΔ9, Δ7aug, Δ7aug, 9#11, 9b5, 7b9, m7b5/9/11, 7#9#5, and 7b9(b11).